

NEIL STEWART

VIDEO EDITOR

BROADCAST | CORPORATE | SOCIAL

Phone: +44 77 4567 4995 | E-mail: yes@neiledits.tv | Address: Warrington, UK | LinkedIn: [neil-stewart-uk](https://www.linkedin.com/in/neil-stewart-uk)

SUMMARY

A versatile video editor with over 25 years' experience in broadcast, corporate and social content creation. Editorially-focused creative flair, combined with deep technical and compliance knowledge has led to a varied and long-standing career. Equally able to work with or without directors, and happy to communicate with individuals at all levels, striving to get the best out of resources, people and content. Regularly works for BBC, ITV, Channel 4, Channel 5 and other respected clients both on site and remotely. With hundreds of hours of programming spanning almost every genre of UK television – I can absolutely turn my hand to anything you need!

KEY SKILLS

- Premiere Pro
- Avid Media Composer
- After Effects
- Photoshop
- Colour Correction
- Sound Mixing
- Multi-genre expertise
- Editorial experience
- Creative
- Deadline-aware
- Storytelling
- Compliance
- Governance
- People-focused
- Team leadership
- Driven by best practice
- Own edit suite
- Remote edit ready
with ultra-fast internet
- Portable suite available
- Flexible worker

EXPERIENCE BROADCAST BY DATE

Aug - Sept 2025 – Tiny Tunes

[Flashing Lights Media for CBeebies](#) AVID MEDIA COMPOSER

Assemble and fine-cut of charming series featuring deaf presenter and children playing together whilst learning nursery rhymes using British Sign Language. Remote edit liaising with edit and series producers, exec and channel commissioner.

July 2025 – Our Great Yorkshire Life

[Daisybeck for Channel 5](#) AVID MEDIA COMPOSER

Construction and fine cut of story contributing to this heartwarming series about God's Own Country, featuring the quest by the world-famous Brighouse and Rastrick Brass Band to win the third Saddleworth Walks title in a row, a feat never achieved to date. Music and great doco access. A delight to work on and behold.

March/Nov 2021 to 2025 – Children in Need/Comic Relief

[BBC Studios for BBC One](#) AVID MEDIA COMPOSER

Video edit of a plethora of transmission material required to deliver the live telethons of the UK's most recognised charities. Whatever needs doing is achieved with speed, accuracy and good humour. Also responsible for the overnight turnaround of 'best of' highlights shows for transmission the following day on BBC One.

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ADDITIONAL INFORMATION

Co-founder and Administrator, North West Editors Guild (nweg.tv)

Played a key role in founding a collective of over 100 broadcast editors from North West England, designing the functionality of the website, engaging and guiding developers, ensuring that the website allowed Production Managers and others seeking resources to locate broadcast professionals without fees or pressure. The site was started in 2008 and is used daily, with 108 editors currently making their diaries visible to the post production community.

EXPERIENCE BROADCAST BY DATE CONTD.

Oct 2011 to present – Match of the Day/Champions League

[BBC Sport for BBC One](#) PREMIERE PRO

12th season on the team, playing a key role as Lead Editor, aiding the programme's transition from Avid to Premiere Pro, supporting production of fast-turnaround edits for late-evening transmission of Premier League and Champions League highlights.

December 2024 – Rip-Off Britain

[BBC Current Affairs for BBC One](#) AVID MEDIA COMPOSER

Providing relief help for three weeks on BBC One's flagship daytime show exposing scams and championing consumer rights issues.

Aug to Sept 2024 – Paris 2024 Paralympic Games

[Olympic Broadcasting Services](#) PREMIERE PRO

Successful edits of highlights packages of various sports for world feed, requiring extremely fast turnarounds to meet very tight deadlines to send to worldwide broadcast rights holders with 4.5bn viewers.

August 2024 – Team GB Homecoming

[TBI Media for BBC One](#) AVID MEDIA COMPOSER

Overnight delivery of the tidy and edit of music performances (with director Ollie Bartlett), plus opening and closing sequences and graphics supply for fast-turnaround of the National Lottery's homecoming celebration of Team GB's achievements at the Paris 2024 Olympic Games.

Sept 2014 to present – The One Show

[BBC Current Affairs for BBC One](#) AVID MEDIA COMPOSER

Ad hoc edit, colour grade and sound mix of various VT inserts for the BBC's flagship early peak magazine show The One Show with fast turnarounds to meet tight deadlines.

Feb/April 2024 – The Answer Run

[BBC Studios Entertainment for BBC One](#) AVID MEDIA COMPOSER

Part of the team which established the template for a new Jason Manford-fronted gameshow, remotely working with Edit, Series and Executive Producers to ensure final delivery of an ultimately successful daytime series to completion.

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TECHNICAL INFORMATION

- macOS
- Windows
- Apple products
- Latest Avid software
- Latest Adobe software
- Large storage capacity
- Many techy add-ons
- Ultra-fast internet for silky smooth and rapid remote working.

INTERESTS

- Animals generally
- Cats in particular
- Father of 8 yr old twins

REFERENCES

Available on request.

WEBSITE

neiledits.tv

DIARY

Available online 24/7

neiledits.tv/#availability

EXPERIENCE BROADCAST BY DATE CONTD.

July to Aug 2023 – Controversially 1984

[BBC Studios for Channel 5](#) AVID MEDIA COMPOSER

Intensive liaison with edit producer to successfully construct and polish archive sequences with contributors for major series for primetime slot in late 2023.

May 2023 – Eurovision Welcomes the World

[TBI Media for BBC](#) AVID MEDIA COMPOSER

Edited and managed the final delivery of a major multi-camera concert for fast-turnaround transmission, with additional responsibility for preparing and delivering press clips for the UK and Ukrainian media outlets.

May – June 2022 – We Are England

[BBC England for BBC Two](#) AVID MEDIA COMPOSER

Editing remotely, working directly with an Edit Producer, to edit a hard-hitting documentary for BBC about mental health in the construction industry.

2015 - 2022 – Bargain-Loving Brits in The Sun

[Blakeway North and Zinc Media for Channel 5](#) AVID MEDIA COMPOSER

Part of the team which produced multiple episodes of the popular franchise following the ins, outs and shake-it-all-abouts of life for sun-seeking ex pats in Spain, and the myriad of traders seeking to make a living in Britain's seaside resorts.

EXPERIENCE NON-BROADCAST BY DATE

June 2025 – Jane McDonald – With All My Love

[JetSet TV](#) AVID MEDIA COMPOSER

Edit of 140-minute live concert with fan favourite Jane McDonald, in front of a packed First Direct Arena in Leeds. Fast-paced multicam edit with 12 cameras, audio stems and colour correction in preparation for DVD and behind-paywall website release in late summer 2025.

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EXPERIENCE NON-BROADCAST CONTD.

January 2025 – Scam Safe Week

[BBC Partnerships](#) PREMIERE PRO

Internally-commissioned short-form edit reviewing the events and consequences of BBC Scam Safe week, featuring footage, stills and infographics to distil the week's events into four minutes. Working remotely, reporting into and liaising with executive producers and commissioners.

November to December 2024 – NFL Weekly Blast

[Whisper North for NFL YouTube Channel](#) PREMIERE PRO

Very early start to enable stitch, finish and polish of producer's rough cut 20-minute magazine show aimed at UK NFL fans for fast-turnaround and upload to YouTube.

Edit involves heavy use of graphics, colour correction, sound mix and miscellaneous other disciplines.

June/July 2024 – The Life Coach & The Lawyer

[Video Podcast series for YouTube](#) PREMIERE PRO

Edited, designed and implemented the style and look of multi-camera podcast series comprising 78 separate HD and vertical assets of video content for YouTube and Instagram.

Remotely working with Edit and Series Producers to ensure satisfaction, then delivery and scheduling of audio versions to podcast platforms, including Apple and Acast.

EXPERIENCE TECHNICAL

June 2024 to July 2025 – QC Operator

[Dock10](#)

Ad-hoc eyeballing AS-11 files of broadcast shows to spot errors and ensure technical and editorial compliance with the UK DPP broadcast standards. Shows reviewed included external acquisitions across childrens and drama, plus much UK-made drama (with series producer present), gameshows and versions of shows destined for overseas broadcasters.